



Poetry Institute of Canada

Established 1993

P.O. Box 44169 - RPO Gorge • Victoria, British Columbia V9A 7K1

Phone (250) 519-0446 • Fax: (250) 519-0029

Our eighteenth year of uniting writers and poets

✿ Proudly Canadian ✿

ANNOUNCEMENT (PLEASE POST)

NEW (ALL AGES) POETRY CONTEST CASH PRIZES

Closing date July 29, 2011

The Poetry Institute of Canada announces its eighteenth annual open poetry contest, for Fall 2011. Following its successful 2010 contest, it will again award cash and other prizes to poets.

Any poet, previously published or not, may enter this contest and be a winner. The contest is open to all poets of any age. Any subject or style of poetry or prose poetry is acceptable and there is **no entry fee**. New and unpublished poets are encouraged to send in their work.

The poem should be original and consist of **24 lines or less**. As well as the opportunity to win a cash prize, the best poems received will be published in a beautiful hard cover Anthology of Verse.

To enter, please send one original poem only to:
Open Ages Poetry Contest (P)
P.O. Box 44169 - RPO Gorge
Victoria, BC V9A 7K1.

Or e-mail to: poetryinstitute@shaw.ca

Name, age, and address should be included on the same page as the poem. Typed or neatly written poems please. Entries should be postmarked no later than **July 29, 2011**.

NEW (ADULT) SHORT STORY CONTEST CASH PRIZES

Closing date July 29, 2011

• Short Stories • Essays • Anecdotes
(Fiction or non-fiction) Entrant must be over 18yrs

You can win cash prizes and have your writing published.

Send us an account of your recollections, memories, grass roots experiences or amusing incidents.

Writing is limited to 850 words.

As well as the opportunity to win a cash prize, the best pieces of creative writing will be published, in a top quality Anthology. This volume will showcase the best work received.

Any writer previously published or not, may enter this contest and be a winner. New and unpublished writers are encouraged to send in their work. Any subject or style is acceptable and there is **no entry fee**.

The work must be original and typed or neatly hand written. Name, age, and address must be included on the front page of the work (one entry per person). Work should be no longer than 850 words on 8 1/2" x 11" paper and postmarked no later than **July 29, 2011**. Authors will be contacted by letter. Send your entry to:

Adult Short Story Contest (P)
P.O. Box 44169 - RPO Gorge
Victoria, BC, V9A 7K1

or e-mail to: poetryinstitute@shaw.ca

mailed 25 July

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August 25, 2011

Jane Renaud
#214 - 50 Douglas St.
Victoria, BC V8V 2N8

Regarding: "Memory of a 1928 Summer Holiday"

Dear Jane,

Thank you for submitting your short story.

It is with great pleasure that I can inform you that your short story has been chosen by our editorial committee, to be included in the top group of entries received in our contest! Your short story will now go forward into the final competition to be judged in winter 2011/2012. You have an excellent chance of winning one of our many prizes, perhaps even the grand prize of \$250 (a complete list of prizes accompanies this letter).

Your short story published

As a result of your skill as a writer we wish to *publish your short story* in our anthology of short stories, entitled **From Across the River** (National Library of Canada, Ottawa ISBN 978-1-926774-12-1).

Anthology

From Across the River will be a fine quality, soft cover volume of the best of today's short stories. It is scheduled to be published in January 2012. The anthology will make a beautifully distinctive gift, a highly valued keepsake or a notable addition to any library.

Your short story has been selected to be published and to be a finalist purely on the basis of its merit. You do not have to pay an entry fee or a subsidy fee.

Many writers, however, do wish to own a copy of the anthology in which their work appears. If you would like your own copy of **From Across the River** it is available to you at

Over please →

a pre-publication discount, and we guarantee your satisfaction. Please see the enclosed order form.

Author's release form

To enable us to publish your short story, please complete the enclosed author's release form. This states that the short story you submitted is your original work and gives us permission to publish it.

Copyright

From Across the River is copyrighted by us as a collection of short stories (anthology), but the short story itself remains your personal property. You retain all rights to your own original work.

Author's biography

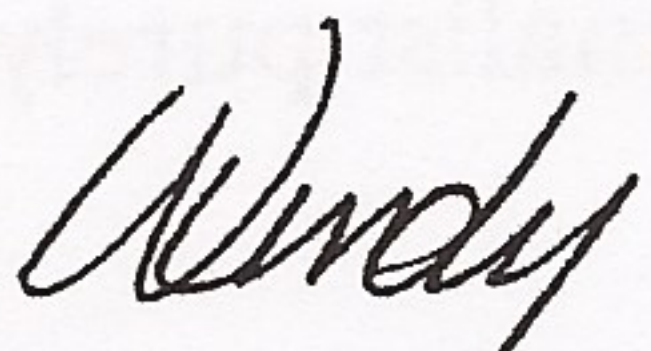
If you would like us to include some personal information about you in the Authors' Biographies section in the book, please complete the biographical questionnaire enclosed. The biography is designed to create awareness of your accomplishments, education, occupation, family history, achievements and other literary pursuits. Inclusion in this section can help you with increased exposure to the media, the book world and the general public. There is a nominal payment \$19.95 (to cover typesetting costs) if you wish to be included in this section, but you are not obliged to be in it. Your story can still be published without the biography, if you prefer.

Production and proof

We have already begun design and production work for your short story. In several weeks you will receive a typeset 'proof' for you to review and proofread before publication. Please remember that *we must receive* your completed Author's Release form before we can send this.

Congratulations once again, in reaching the top group of entries in our contest. This is a great accomplishment, because we receive hundreds of short stories and publish only the best of them. We look forward to seeing your short story appear in our anthology, *From Across the River*.

Yours sincerely,



Wendy K. Burgess
Managing Editor

P.S. Please complete and return the author's release form *as soon as possible*, together with your completed order form if you wish to own a copy of *From Across the River*. Printing quantities will be limited. Thank you.

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Biography
\$19.95 (includes H.S.T.)

Sent on Sept 1 JR

We are pleased to be able to offer a special biography section. Your success has earned you the right of public recognition. There is a nominal charge of \$19.95 for your details to appear in this special section. You are not obliged to include this information.

“FROM ACROSS THE RIVER” Anthology of Short Stories

I understand that by supplying the following information, I am not obligating myself or anyone associated with me in any way. This information is to be used solely for a biographical sketch of me in the above publication, and for no other purpose. I will **print or type** this information, and may omit any section that I wish.

My \$19.95 (\$17.81 + \$2.14 H.S.T. = \$19.95) for this biography is enclosed.

Name Jane Renand Published writings cont. _____

Occupation Sec 4 Min. of Agric. _____

Date of birth Oct 3 / 21 Place Sheffield, York Shire Personal statement _____
mm/dd/yy (city, province)

Marital status Widow _____
(Married, Div., Sep., Single etc.)

Parents Robert & Hannah Waddell _____

~~Their children's names~~ Children's names Walter, Robert, Alexander, Frances, Jane _____

My Father was a Shipbuilding Engineer, Education Glasgow Shipyard, etc. _____

My Education: _____

Chesterfield Girls High School

Personal achievements & Cheltenham Ladies' College, plus

The School of Hard Knocks

Brought out 3 booklet which are

now Published writings _____

Hometown/city _____ Prov. _____

(We reserve the right to edit extensive material.)

Biography Example

SMITH, BRIAN:

[b] 06/01/68 Toronto, ON; [m] Married: June Smith, 1974; [p] Ian & Nancy; [ch] Sarah, Simon; [ed] Whitby High, Kings College, London; [occ] Engineer; [achievements] Engineering Degree, Creative Writing Diploma; [pub writ] Short stories in national magazine, church magazine and local newspapers. "I have discovered that a good attitude is the key to happiness for me. I have also learned not to be stubborn and to co-operate with people. I get the most satisfaction from putting my thoughts, feeling and ideas into written words through my short stories and poems." Toronto, ON.

Signature _____